

ITSUKI-NO-KOMORIUTA

As recorded by Baden Powell, 1970

(Released as a Single in 1971)

Transcribed by BrazilOnGuitar

Arranged by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 60

Gtr I

	N.H.		N.H.		N.H.		N.H.		N.H.
T	↑[12]	7 10 7 5	7	(0)	↑[12]	5 7 0 3	5 7 0 3 5 0 2 3	(3)	↑[5]
A	↑[12]	7 10 7 5			↑[12]	5 7 0 3	5 7 0 3 5 0 2 3	(4)	↑[5]
B	↑[12]		((12))		↑[12]	((12))	((12))	((12))	↑[5]

T	1 0	0	0	0	0	0	0	0	0
A	2 0 2								
B	4								

T	1 0 2 3	5 0 3 2 3 2 0	3 1 0 2	0 0 0 1 3 0
A	4 2	0 0	0 2	0 2
B	0	0	0	0

H P

T	3 1 0 2	0 2 0 2	0 0 2 0 2	↑0 0 0 2	0 2 0 2
A	2	2 2	(2)	↑2 2 2 2	(1)
B	0	2		↑1	2

Musical notation system 1 (measures 20-23). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B.

Musical notation system 2 (measures 24-27). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B.

Musical notation system 3 (measures 28-31). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. Includes a 6-measure slur and a 3-measure slur.

Musical notation system 4 (measures 32-35). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. Includes a 10-measure slur.

Musical notation system 5 (measures 36-39). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B.

Musical notation system 6 (measures 40-43). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. Includes a 7-measure slur.

44

T 3 1 0 0 0 0 0 1 3 5 3 3
A 3 2 0 0 2 3 0 1 3 3 3 3
B 0 0 3 2 2 0 0 3 2 3 3 3
0 0 (0) 0 0 sl. (0)

48

T 1 0 0 0 1 0 0 0 0 0 0 0
A 3 2 0 1 3 3 2 1 0 3 2 1 1 0 1
B 0 3 2 0 3 2 3 2 3 2 3 1 1 0 1

52

T 0 0 0 0 0 0 0 0 0 0 0 0
A 2 1 2 2 2 2 2 0 2 0 1 0 2 2 1 0 1
B 2 1 2 0 2 2 2 0 0 2 0 2 0 2 2 1 0 1

56

T 0 1 0 1 5 3 1 3 1 0 1 0 1 0 1 0 1 0 1 1
A 2 2 4 3 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 1
B 0 2 0 3 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2
sl. H P

60

T 2 1 2 3 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 2 0 0 3 0 2 0 2 0 2 0 2 0 2 0 2 0 2 2

64

T 0 1 0 0 1 0 1 0 1 0 1

A 2 2 2 0 1 0 2 2 2 0 1 0

B 0 2 2 0 2 2 0 2 2 0 2 0

68

T 5 4 3 1 3 1 0 1 0 1 0 0 1 0 2 1 0 0 3

A 3 4 3 1 3 1 2 2 1 0 2 3 3 2 2 2 2 0 1 0 3

B 0 3 4 0 2 2 0 2 3 3 2 2 0 2 2 0 1 0 3

H P H

72

T 3 3 1 3 0 3 0 3 5 6 3 5 3 5 3 3 3 5

A 3 3 3 3 3 3 0 3 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

76

T 3 3 3 3 5 0 2 0 1 2 1 1 3 3

A 3 3 3 3 3 3 2 3 3 2 0 2 0 2 3 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 2

80

T 1 3 1 3 2 1 3 3

A 2 3 0 3 3 2 3 2 1 3 2 3 3 3 3 3

B 0 0 2 3 0 3 3 2 3 0 3 2 3 3 3 3

84

T
A 2 0 0 2 3 2 0 3 2 0 2 3 3 2 2 3 2 3 1 3 3
B 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0

88

T
A 3 2 2 2 2 5 6 5 7 7 5 6 5 7 5 6 5
B 0 0 0 0 5 6 7 0 0 0 0 0 0 0 0 0 0

92

T
A 5 6 5 6 5 6 10 x 6 5 6 5 6 5
B 0 0 0 0 0 0 8 0 0 0 0 0 0 0 0 0 0
sl. H P *sl.*

96

T
A 3 6 5 3 2 3 2 3 3 3 3 1 0
B 0 0 0 0 3 2 3 3 3 3 0 0 0 2
sl. *sl.*

00

T
A 3 3 2 0 3 4 3 4 0 5 6 5 4
B 0 0 0 0 0 0 2 0 0 0 0 0 0

1

T 5 1 2

A 5 2 3 0 3 0

B 3 0 0 2 0 0 0 0 1 0 0 0